World History Since 1500 HIST 102, Section 2 • Spring 2016 University of Wisconsin-Stevens Point M/W 3:35-4:50 p.m., 227 CCC

Instructor:

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Course Description

This survey course explores significant trends that have shaped the history of the world – the Americas, Asia, Africa, Europe, and Oceania – from 1500 to the present. Rather than focusing on regions or nations as separate entities, we explore critical points of interconnection and disjuncture.

Course Objectives

This course aims to introduce the discipline of history to students with limited or no previous training in that field. Rather than take a strictly top-down approach (analyzing what political elites did to gain and consolidate power over the masses), we also explore bottom-up responses by groups such as peasants; urban workers; students and intellectuals; artists; women; racial, ethnic, and religious minorities; and colonized and oppressed peoples.

We strive to maintain geographical and topical balance in emphasizing events that have reverberated far beyond their regional borders. In exploring the commonalities and distinctions among various world regions over a broad span of time, we utilize some basic historical concepts and tools. Finally, when relevant, we incorporate the use of primary sources (first-hand accounts) and short thematic essays to illustrate ideas discussed in the main body of the textbook.

Grading

Grading in this course is based on the following:

Quizzes 45% (the lowest quiz grade will be dropped)

Midterm Exam 25% Final Exam 30%

Course grades are determined based on the above criteria and are determined according to the following point system:

92.5 points and above	Α	72.5 to 76.4 points	C
89.5 to 92.4 points	A-	69.5 to 72.4 points	C-
86.5 to 89.4 points	B+	66.5 to 69.4 points	D+
82.5 to 86.4 points	В	59.5 to 66.4 points	D
79.5 to 82.4 points	B-	59.4 points and below	\mathbf{F}
76.5 to 79.4 points	C+		

Required Text

The following text is available for rental at the UWSP University Store. Do <u>not</u> use other editions of this text, including earlier editions.

 Bonnie G. Smith, Marc Van de Mieroop, Richard von Glahn, and Kris Lane. Crossroads and Cultures: A History of the World's Peoples. Volume II: Since 1300. Boston, MA: Bedford/St. Martin's, 2012. [Hereafter abbreviated C&C.]

Course Requirements (Attendance, Quizzes, and Exams)

Please note that all quizzes and exams in this class are closed-book, closed-note (i.e., you may not use your book, notes, dictionary, study aids, etc. for the duration of the quiz periods and while you are taking your exams). Failure to adhere to this policy may result in your receiving a failing grade for the quiz or exam in question.

Attendance. Although you will not receive a formal attendance grade, I will expect you to sign your name on the daily attendance sheet. (Retroactive signatures are not allowed.) I will upload lecture outlines to D2L/Content no later than 9:00 p.m. the night before our class, so you may wish to consult those before each lecture. I will also display the outline at the start of each class. Please be on time and remain for the duration of class; should you need to leave early, please inform me ahead of time. Also, please be aware of my electronic device policy (see below). Students who are disruptive to their fellow students and/or the instructor at any point in the class will be asked to leave — and may face other disciplinary measures.

Quizzes. Four in-class quizzes will be given in this class (on February 17, March 7, April 18, and May 9). Each tests your comprehension of assigned pages from three C&C chapters as well as the relevant lectures discussing those chapters. The lowest quiz grade will be dropped, and the remaining three quiz grades will each be worth 15% of your course grade (i.e., your three highest quiz grades in total will count for 45% of your course grade).

Midterm Exam. The midterm exam (March 9) evaluates your comprehension of the readings and lectures up to that point in the semester. (The midterm also includes ten extra-credit questions from two assigned maps.) You will have the entire class period to take the midterm. The midterm grade is worth 25% of your course grade.

Final Exam. The final exam (May 20) is <u>not</u> cumulative but rather tests your comprehension of the required readings and lectures since the midterm exam. (The final also includes ten extracredit questions from two assigned maps.) You have the entire exam period to take the exam. The final exam grade is worth 30% of your course grade. The final exam is NOT scheduled during our usual class time (see final page of this syllabus for details).

Course Drops and Withdrawals

Students wishing to "clear drop" this course may do so via myPoint until the end of the business day on Wednesday, February 3. After that, students withdrawing from this course no later than Friday, April 8, will receive a "W" on their transcripts. After Friday, April 8, drops are generally not permitted. See http://www.uwsp.edu/regrec/Pages/AddDropSchedule.aspx for information.

Reading, Make-Ups, and Accommodations

Reading. You are expected to read the relevant assigned reading before each class.

Make-Ups. Should there be significant reasons outside of your control (major personal or family issues, major illness or injury, or bereavement for the loss of a close human friend or family member) that prevent you from taking a quiz or exam, please contact me immediately and we shall discuss your situation. I require documentation for absences prior to scheduling a make-up. Oversleeping, forgetting a scheduled quiz/exam, vacation or recreation plans, or the loss of a pet are NOT acceptable excuses to obtain a make-up.

Accommodations. Students with learning and/or physical disabilities requiring special accommodations must provide appropriate documentation to UWSP Disability Services (609 Learning Resource Center, tel. (715) 346-3365, TTY (715) 346-3362, http://www.uwsp.edu/disability/Pages/students/studentinformation.aspx) at the start of the semester. Disability Services staff will work directly with the instructor to provide suitable learning accommodations.

Policy on Electronic Devices and Copyright Notice

You are <u>not</u> permitted to use laptops, tablet computers, smart phones or other cellular phones, MP3 players, smart watches, video and/or audio recorders, cameras, headphones, or any other electronic devices and accessories during our class meetings, whether for personal reasons or as an aid to your note taking. (Such devices may be brought to the classroom but must be stored among your personal items for the duration of the class period.)

As an enrolled student in this class, you may download and/or utilize the instructor's course materials for your own personal academic purposes outside of class time, although doing so does not in any way infringe upon the instructor's copyright protections. You are <u>not</u> permitted to videotape, audiotape, photograph, digitize, upload to another web site, or otherwise reproduce or distribute any images, data, and other course materials – including syllabus, lecture outlines, and handouts – produced by the instructor.

This electronic device and copyright policy will be strictly enforced. Students who violate this policy will be asked to leave class. Violators may also be subject to Academic Misconduct charges (see below). Exceptions may be made for students with prior written documentation of a disability from UWSP Disability Services and with the instructor's written consent.

The use of watches (smart or otherwise) will not be permitted during quizzes and exams. I will instead display the time for all students to see at the front of the classroom.

Student Academic Misconduct

Cheating and other forms of student academic misconduct will not be tolerated in this class. They are a mark of disrespect to your peers, your instructor, your university, and yourself. Students who violate University policy on this matter will be subject to disciplinary penalties, including (but not limited to) the possibility of failing this course. Consult Chapter 14 of the Wisconsin Administrative Code, "Student Academic Standards and Disciplinary Procedures" (http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf), for more information on what types of activities are considered "academic misconduct" and what disciplinary sanctions may result.

Emergency Response

To familiarize yourself with UWSP response scenarios in the case of an emergency, consult the university's Emergency Procedures at http://www.uwsp.edu/rmgt/Pages/em/procedures.

Use of Email for Official Correspondence to Students

Email is an official mode of university correspondence; you are therefore responsible for reading your email for university- and course-related information and announcements. You are responsible for keeping the university informed about changes to your email address. Please check your email regularly to stay current with course-related communications, some of which may be time-critical.

Syllabus

This syllabus is subject to change (though major change is unlikely). Should there be a modification of lecture topic, reading assignment, deadline, or other item, I shall strive to give you adequate notice.

Course Schedule

Note: Required readings do <u>not</u> include the C&C supplemental sections "Reading the Past," "Seeing the Past," and "Lives and Livelihoods" unless specified below. They <u>do</u> include all maps, illustrations, photos, captions, and graphics that are featured on the relevant textbook pages.

Week 1: Introduction

M 1/25 Introduction to the Course

No reading assignments; we will discuss the syllabus and the course D2L site.

W 1/27 Lecture 1: The Black Death and Its Aftermath

Reading: C&C, Chapter 15

- pp. 474-478 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 478-484 (Fourteenth-Century Crisis and Renewal in Eurasia: Overview/The "Great Mortality": The Black Death of 1347-1350/Rebuilding Societies in Western Europe)
- p. 482 (Reading the Past: A French Theologian's View of the Black Death)
- pp. 499-501 (The Global Bazaar: Commerce and Culture in the Renaissance)

Week 2: Global Upheaval, 1300-1530

M 2/1 Lecture 2: Ming China and Islamic Dynasties

Reading: C&C, Chapter 15

- pp. 485-487 (Fourteenth-Century Crisis and Renewal in Eurasia: Ming China and the New Order in East Asia)
- pp. 488-491 (Islam's New Frontiers: Overview/Islamic Spiritual Ferment in Central Asia/Ottoman Expansion and the Fall of Constantinople)
- pp. 498-499 (The Global Bazaar: China's Overseas Adventure: The Voyages of Zheng He)
- p. 505 (Conclusion)

W 2/3 Lecture 3: Indigenous Civilizations in the Americas

Reading: C&C, Part 3 Overview (pp. 508-511)

C&C, Chapter 16

- pp. 512-516 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 516-519 (Many Native Americas)
- pp. 519-529 (Tributes of Blood: The Aztec Empire)
- p. 521 (Seeing the Past: An Aztec Map of Tenochtitlán)
- pp. 529-538 (Tributes of Sweat: The Inca Empire)
- p. 542 (Conclusion)

Week 3: Global Expansion, 1450-1600

M 2/8 No class today

W 2/10 Lecture 4: The Conquest of Spanish America

Reading: C&C, Chapter 17

- pp. 546-550 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 551-555 (Guns, Sails, and Compasses: Europeans Venture Abroad)
- pp. 555-562 (New Crossroads, First Encounters: The European Voyages of Discovery)
- pp. 562-566 (Spanish Conquests in the Americas)
- p. 566 (Seeing the Past: Malintzin and the Meeting Between Moctezuma and Cortés)

Week 4: Global Entanglements, 1450-1800

M 2/15 Lecture 5: European Colonies and the Rise of Transatlantic Slavery

Reading: C&C, Chapter 17

- pp. 567-570 (A New Empire in the Americas: New Spain and Peru)
- pp. 570-573 (Brazil by Accident: The Portuguese in the Americas)
- p. 571 (Reading the Past: First Encounter in Brazil: Cabral's Report to King Manoel of Portugal)
- pp. 574-575 (Lives and Livelihoods: Atlantic Sugar Producers)
- pp. 576-577 (Conclusion)

W 2/17 QUIZ #1 (Chapters 15-17

Lecture 6: The Atlantic Slave Trade

Reading: C&C, Chapter 18

- pp. 580-584 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 595-600 (Strangers in Ships: Gold, Slavery, and the Portuguese)
- pp. 600-607 (Northern Europeans and the Expansion of the Atlantic Slave Trade)
- p. 609 (Conclusion)

Week 5: Global Fractures, 1450-1750

M 2/22 Lecture 7: Ottoman Culture and Society

Reading: C&C, Chapter 20

- pp. 646-650 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 650-657 (The Power of the Ottoman Empire)
- pp. 658-659 (Lives and Livelihoods: Ottoman Coffeehouse Owners and Patrons)

W 2/24 Lecture 8: The Changing Face of the Americas

Reading: C&C, Chapter 22

- pp. 718-723 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 723-732 (The World that Silver Made: Spanish America)
- pp. 732-736 (Gold, Diamonds, and the Transformation of Brazil)
- pp. 737-741 (Bitter Sugar, Part Two: Slavery and Colonialism in the Caribbean)
- pp. 741-748 (Growth and Change in British and French North America)
- p. 750 (Conclusion)

Week 6: Global Transformations, 1450-1750

M 2/29 Lecture 9: The French and American Revolutions

Reading: C&C, Part 4 Overview (pp. 754-757)

C&C, Chapter 23

- pp. 758-762 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 762-767 (The Promise of Enlightenment)
- pp. 767-771 (Revolution in North America)
- pp. 771-776 (The French Revolution and the Napoleonic Empire)

W 3/2 Lecture 10: The Spanish American and Haitian Revolutions

Reading: C&C, Chapter 23

- pp. 777-784 (Revolution Continued in the Western Hemisphere)
- p. 784 (Reading the Past: Simon Bolivar on Latin American Independence)
- pp. 786-787 (Conclusion)

Week 7: Midterm Exam

M 3/7 QUIZ #2 (Chapters 18, 20, 22, 23)

In-Class Midterm Review

Reading: None; bring any questions you may have for the midterm exam review.

W 3/9 MIDTERM EXAM (Chapters 15-18, 20, 22, 23)

Week 8: Midterm Exam Review

M 3/14 No class today

W 3/16 Review of Midterm Exam

No reading assignments; we will discuss the midterm exam.

** SPRING BREAK (March 21-25) **

Week 9: Global Industries, 1750-1900

M 3/28 No class today

W 3/30 Lecture 11: The Industrial Revolution in Europe, Russia, and Japan

Reading: C&C, Chapter 24

- pp. 790-794 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 794-798 (The Industrial Revolution Begins)
- pp. 798-806 (The Industrial Revolution after 1830)
- pp. 800-801 (Lives and Livelihoods: Builders of the Trans-Siberian Railroad)
- p. 803 (Seeing the Past: Japan's Industrious Society)

Week 10: Global Consolidations, 1800-1900

M 4/4 Lecture 12: Global Impacts of the Industrial Revolution

Reading: C&C, Chapter 24

- pp. 806-812 (The Industrial Revolution and the World)
- pp. 812-815 (Industry and Society)
- pp. 815-817 (The Culture of Industry)
- pp. 818-820 (Counterpoint: African Women and Slave Agriculture)
- p. 820 (Conclusion)

W 4/6 Lecture 13: Emerging Nation-States

Reading: C&C, Chapter 25

- pp. 824-828 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 828-838 (Modernizing Nations)
- pp. 838-843 (Emerging Powers: The United States and Japan)
- pp. 849-852 (Counterpoint: Outsiders inside the Nation-State)
- p. 852 (Conclusion)

Week 11:

M 4/11 Lecture 14: Empire Building in Asia and Africa

Reading: C&C, Chapter 26

- pp. 856-860 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 860-869 (Building Empires)
- pp. 869-873 (Imperial Society: Overview/Changing Conditions of Everyday Life/Medicine, Science, and Well-Being in the Colonies)
- p. 872 (Seeing the Past: Imperial Architecture in Saigon)

W 4/13 Lecture 15: Migration and Diaspora Formation

Reading: C&C, Chapter 26

- pp. 874-878 (Imperial Society: Migrants and Diasporas)
- pp. 876-877 (Lives and Livelihoods: Indentured Laborers)
- pp. 878-880 (Culture in an Imperial Age)
- pp. 880-885 (Imperial Contests at the Dawn of the Twentieth Century)
- p. 882 (Reading the Past: The United States Overthrows the Hawaiian Queen)
- p. 887 (Conclusion)

Week 12:

M 4/18 QUIZ #3 (Chapters 24-26)

Lecture 16: From Local to Global War

Reading: C&C, Chapter 27

- pp. 890-894 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 894-902 (Revolutions, Local Wars, and World War)
- p. 901 (Seeing the Past: Wartime Propaganda)
- pp. 902-905 (Revolution in Russia and the End of World War I)

W 4/20 No class today

Week 13: Global Disillusionment, 1910-1937

M 4/25 Lecture 17: Disillusion and Massification

Reading: C&C, Chapter 27

- pp. 905-913 (Postwar Global Politics)
- p. 912 (Reading the Past: Léopold Sédar Senghor, "To the Senegalese Soldiers Who Died for France")
- pp. 913-919 (An Age of the Masses)
- pp. 920-921 (Conclusion)

W 4/27 Lecture 18: The Great Depression

Reading: C&C, Chapter 28

- pp. 924-928 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 928-932 (1929: The Great Depression Begins)
- pp. 932-939 (Militarizing the Masses in the 1930s)

Week 14: Global Conflicts, 1930s-1970s

M 5/2 Lecture 19: World War II and Its Aftermath

Reading: C&C, Chapter 28

- pp. 939-950 (Global War)
- p. 942 ("Comfort Women" in World War II)
- pp. 950-953 (From Allied Victory to the Cold War)
- pp. 953-954 (Counterpoint: Nonviolence and Pacifism in an Age of War)
- pp. 954-955 (Conclusion)

W 5/4 Lecture 20: Decolonization and Cold War Tensions

Reading: C&C, Chapter 29

- pp. 958-962 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 962-969 (World Politics and the Cold War)
- pp. 969-975 (Decolonization and the Birth of Nations)

Week 15: Global Integration, 1970s-1990s

M 5/9 QUIZ #4 (Chapters 27-29)

Lecture 21: The Decline and Collapse of the Old Order

Reading: C&C, Chapter 30

- pp. 988-992 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 1003-1012 (Politics and Protest in an Age of Cold War)
- pp. 1012-1017 (The End of the Cold War Order)
- p. 1019 (Conclusion)

W 5/11 In-Class Final Exam Review (Chapters 24-30)

Reading: None; bring any questions you may have for the final exam review.

** The HIST 102, Section 2, final exam is scheduled for Friday, May 20, 2016, in 227 CCC, from 12:30 p.m. to 2:30 p.m. **